

**BRUGIER-RIGAIL GALLERY SEOUL | PRESS KIT****Anthony Lister – First Exhibition in Korea 《Welcome to Lister’s World》**

Dates : 17 June (Thu) – 29 August (Sun) 2021

Venue : Brugier-Rigail Gallery Seoul | 1F, 299 Jahamun-ro, Jongno-gu, Seoul, Korea

Hours : Tue-Sat | 2-7PM | by appointment

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"Welcome to Lister’s World" depicts a parade of superheroes with a slight hint of villain’s elements, encouraging the viewer to explore their perspective on what is right or wrong and what is good or evil. Anthony Lister’s signature style skillfully diverges from a general rule of superheroes, characterized by the artist’s unique brushstrokes, comic-styled colour palettes, and a void background. As the viewer walks across the gallery space, the bodies of work engage her/him into a story of which Lister calls ‘contemporary mythology’.

A series of superheroes wearing a mask in Lister’s works are the contemporary adaptations of gods from the ancient times. Each figure’s head, torso, and limb appear to be in constant motion and in a battle for dominance. At the same time, they float in so-called ‘negative space’ in art. It is a kind of indeterminate space, which is perceived differently depending on the observer’s viewpoint. The trace of paint drippings off the surface creates the effect of still being wet, and represents the power and vitality radiating from the streets and the studio where Lister works.

Working at the junction between street art and high art, mainstream and substream, Lister is an iconoclast like the masked superheroes of his own. Lister was introduced to art by his grandmother who was a painter, and especially the works of Australian expressionists like Brett Whiteley and Arthur Streeton have had a resounding affect on his artistic career. Over the course of his career, the artist has travelled the country replacing bus shelter advertisements with his own art and painting dozens of walls.

Dancing inbetween the often-rigid definitions of art, Lister has built his own world rather than waiting for a superhero who will never come for us. And, you’re invited.



Anthony Lister



Anthony Lister(b.1979) is a contemporary Australian-born painter and installation artist, best known for his merging of “high” and “low” cultural imagery in his work. He is looked to as one of the best painters in street art anywhere in the world. Employing charcoal, acrylic, spray paint, and oil. Lister's scrawling, figurative works depict a parade of heroes and villains, encouraging the viewer to explore their perspective on what is right and wrong.

Born in Brisbane, Australia, he studied at the Queensland College of Art. His works have been exhibited throughout Australia, U.S., Canada, U.K., Germany, France, Italy, Portugal, and Japan and included in the collections of Urban Nation Museum Berlin, National Gallery of Australia, David Roberts Collection, TVS Partnership, Brand & Slater Architects, BHP Collection, Art Bank Australia, Hugh Jackman, Geoffrey Rush, Pink, etc.



Anthony LISTER

Girl Collects Toy

2021

Acrylic and mixed media on canvas

130 x 100 cm



Anthony LISTER

Let The Rain In

2021

Acrylic and mixed media on canvas

51 x 40,5 cm



Anthony LISTER

Body Turns

2021

Acrylic and mixed media on canvas

51 x 40,5 cm

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GALERIE BRUGIER-RIGAIL PARIS SEOUL

Among the characteristic landscape of contemporary art galleries, Brugier-Rigail Gallery has a unique artistic and aesthetic line. At once urban and contemporary, this gallery, created in 2001, is modelled on its two founders. Éric Brugier and Laurent Rigail, both art lovers, started as collectors before becoming gallerists. Only representing personally selected artists and pieces, they support young artists whom they find promising. As two gallerists that had both once dreamed of taking the creative path, the aesthetic line of the gallery naturally takes an old school route, presenting the pioneers of urban art from the 80's. The gallery represents Robert Combas, Speedy Graphito or JonOne and Miss Tic from the French street art scene. Internationally, they represent John Matos Crash, Nick Walker, Katrin Fridriks, Shepard Fairey (Obey Giant) and Anthony Lister. Nevertheless, the two collectors have never ceased to foster contemporary and urban art novices, and are constantly on the lookout for the curious. Therefore, they support talented artists such as Fabien Verschaere, M. Chat, MadC, L'Atlas, GR1, Seth and FenX. Outside these duties, Éric Brugier and Laurent Rigail also dedicate themselves to inform and guide customers and collectors. Expertise, experience, and ethical transparency are all called for. Brugier-Rigail Gallery opened its first branch in Seoul, Korea, in May 2019.

GALERIE BRUGIER-RIGAIL SEOUL – 갤러리 브루지에-히가이 서울

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